

MUSIC



Welcome to post-16 music at Hampton College! Please complete the below tasks and send completed work to me. Feel free to ask any questions you may have along the way too and I'll be more than happy to help. I look forward to seeing you in September and starting our post-16 musical journey together!

Mr Copping – Head of Music at Hampton College (primary/secondary)
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Task 1 – Solo Performance preparation and log

As part of your music course you will be doing plenty of rehearsing and performing. I would like you to choose one solo piece on your instrument or voice to practice. This should be a suitable challenge for you (e.g. the grade you are currently working on or the next one up if you've just done an exam). Try not to pick something that is too easy but equally avoid something that is too hard – you are aiming to be able to perform this confidently by mid-September.

Rehearse your piece as often as you can (ideally for 20-30mins per day) and complete a rehearsal log (you'll find this attached to this document) once a week. I'd also like to you record 5mins of your practice session once a week – just as you rehearse. I'm not expecting this to be a performance but a log of how you are working – the recording can be done using your phone and can include starting and stopping, conversations, working things out etc.

To complete this task, you will need to submit:

- A rehearsal log (see attachment).
- A minimum of 4 recordings of practice sessions.
- A rehearsed performance piece – this doesn't need submitting now but should be ready for you to complete practice of during your first few lessons in September.

Task 2 – Job Research

Research a job in the music industry that interests you. This could be anything related to the music industry you choose, for example, a performer, sound technician, roadie, studio engineer, session musician, publisher, composer, conductor, tutor etc. Your research should include details about what the job entails, how you might go about getting the job, average earnings, what other jobs it links to and anything else you think might be relevant. Create a short presentation to show your research. Please remember to reference where you have found information from.

To complete this task, you will need to submit:

- A short presentation (powerpoint, word or any other format you like) about your chosen job.

Task 3 – Listening and analysing

Using one piece of music you are very familiar with (something you enjoy listening to) and one piece of music you are not (perhaps a style you wouldn't normally listen to), compare and contrast them, analysing similarities and differences in tempo, texture, dynamics, harmony, tonality, rhythm, structure, meter and instrumentation.

To complete this task, you will need to submit:

- A written analysis comparing two pieces of music. This could be done as paragraphs, a mind-map or a comparison table.

Rehearsal Log

Name: _____

Instrument: _____

Title of piece: _____

Composer: _____

Date	Details of what was rehearsed	Strengths / successes	Areas for development / targets

Add more rows or print more sheets if necessary

Student name: _____

Signature: _____

Teacher name: _____

Signature: _____

Date: _____