

## Film Studies

### Why choose Film Studies?

There is so much more to Film Studies than simply watching films. When watching a film, we might regard it as relaxation or escapism. However, the in-depth study of film involves coming from a very different starting point. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world, for example by exploring competing values, attitudes and beliefs.

Our course also incorporates a creative production element where you will be able to put what you have learnt into practice by making a short film or writing a screenplay. The development of deeper critical and creative thinking gained by studying film can enhance many different career paths and is a much sought after transferable skill in both employment and further study.

### What skills will I develop?

Studying Film enables you to see the world in a completely different light and develop a wide range of transferable skills for further education, work and life:

- Creative Thinking
- Critical Thinking
- Emotional Intelligence
- Film Analysis
- Textual Analysis
- Communication
- Research skills
- Literacy Technical competencies (i.e. film editing)

Students of Film Studies are the students of the future, gaining the skills needed to develop healthy careers and great academic minds.

Film Studies is also available at A level if you wish to continue your studies in this subject.

### GCSE Film Studies

There are two exams at GCSE, each worth 35% of the qualification with the remaining 30% assessed by Production work.

Each exam lasts 90 minutes and consists of three different sections:

- Component 1: Key Developments in US Film  
Section A: US Film Comparative Study
- Section B: Key Developments in Film & Film Technology
- Section C: US Independent Film

Component 2: Global Film – Narrative, Representation & Film Style

- Section A: Global English language film
- Section B: Global non-English language film
- Section C: Contemporary UK film

### Creative Production

There is a creative production element which allows you to showcase the film-making or screenwriting skills you have developed during the course by producing a: Film Extract (video) or Film Extract Screenplay (with storyboard) Evaluative Analysis

### A Level Film Studies

At A Level, students will study Film with much deeper historical context. They will chart and analyse the development of Film from the earliest Silent Era to Contemporary works like Shaun of the Dead. Students will engage confidently with critical and theoretical approaches to analysing Film.

A Level Film Studies should inspire learners and develop an aspiration within them to continue learning beyond the confines of the classroom as well as developing personal and interpersonal skills that will serve them well both in Higher Education and in the workplace. The course is split into 70% exam and 30% coursework.

# FILM STUDIES

	Year 10	Year 11	Year 12	Year 13
Autumn 1	Intro to film studies – learn key terms, how to analyse a scene  Film studies – film language project	Coursework – Film or screenplay – Focus on Horror Genre (2 min short film or 800 word screenplay)	Intro to A Level film studies – learn key terms, how to analyse a scene  Film studies – practise music video	Coursework (5 min short film or 1600 words screenplay)
Autumn 2	Attack The Block – aesthetic of film, UK film context	Coursework – Film or screenplay – Focus on Horror Genre (2 min short film or 800 word screenplay)	Hollywood 1930 - 1990 (comparative study)  Vertigo – Hollywood context – Hitchcock auteur	Documentary film  Stories We Tell – Non-fiction bias and narrative
Spring 1	Rebel Without A Cause – US Film Context (1955), Themes (masculinity, teen/youth), costume	Tsotsi – South African context, what is culture, how is culture represented in film	Hollywood 1930 - 1990 (comparative study)  Blade Runner – Sci-fi aesthetic, different edits	Film movements - Silent cinema  Spies – Film origins, emotion through image
Spring 2	Ferris Bueller's Day Off – comparing films, context (1986), teen genre, character types	District 9 – South African Context, Character, conflict, tension	British film since 1995  Shaun of the Dead – Comedy through movement, UK film context	Global film (two-film study) Pan's Labyrinth  City of God  Global film contexts, non- English language analysis
Summer 1	Little Miss Sunshine – Key sequence, specialist writing analysis	US Film Revision  Global Film revision	Experimental film  Pulp Fiction – Non-linear narratives, experimental editing	Revision and Exam practise
Summer 2	Coursework – Film or screenplay – Focus on Horror Genre	Course revision – exam practises	Coursework (5 min short film or 1600 words screenplay)	Revision and Exam practise